

COMIC SHOP NEWS



HAWKEYE: FREEFALL

Hawkeye's Free Fallin' in New Series

Hawkeye's got plenty to keep him busy, so it's no surprise that keeping up with his former costumes is the least of his concerns. Too bad that someone else has helped themselves to his old duds, because that's going to make for lots of trouble for Clint Barton in *Matthew Rosenberg & Otto Schmidt's Hawkeye: Freefall*.

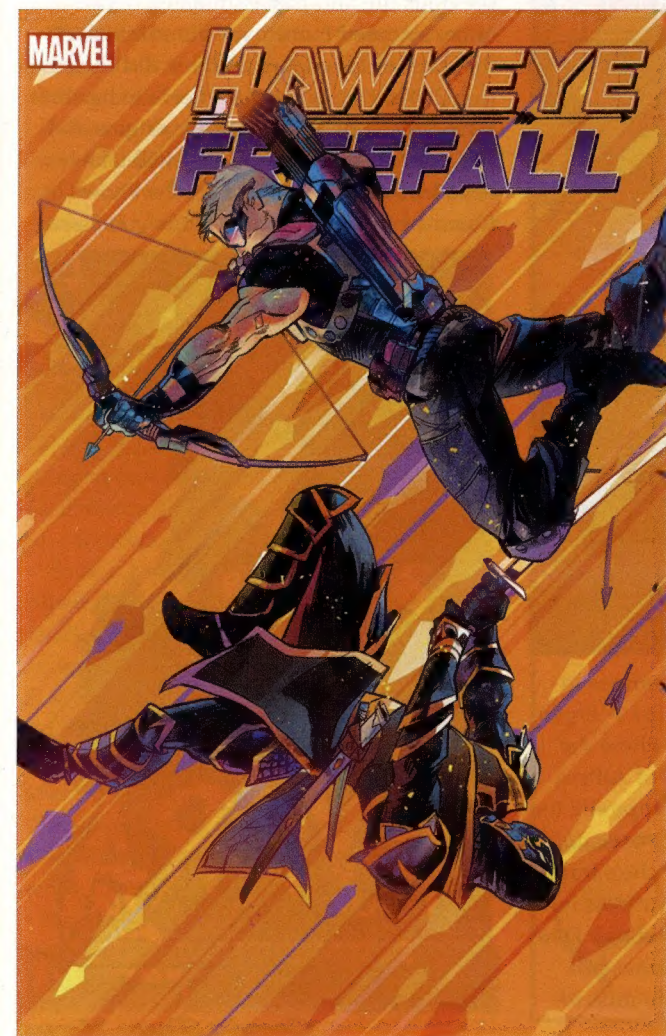
The costume in question is the one Clint Barton wore in his Ronin identity. For those who aren't sure who Ronin is, *Matthew Rosenberg* offered a rundown: "A few years ago Hawkeye died tragically—but he got better! And when he came back, he wanted to keep his identity a secret, so he adopted a new codename and costume and became Ronin. After a bit he gave up the Ronin identity, and others took it up!

"But once again there is a new Ronin—and this Ronin will become quite a thorn in Clint's side. The new Ronin is running around town, brutalizing and robbing people, and throwing gasoline onto some very delicate situations. It would be bad enough for Clint to have his old identity used to create so much chaos—but it's even worse than that, because all of his friends and allies believe the new Ronin is Clint. Which he doesn't love..."

Hawkeye: Freefall finds Hawkeye dealing with much more than the Ronin problem, however. "The new Ronin is just one of Clint's problems," Rosenberg said. "After a run-in with The Hood goes wrong, Clint finds himself increasingly obsessed with taking down the crime boss. But The Hood is a very dangerous man, and the two find themselves in an ever-escalating battle of wills.

"Meanwhile, there's that mysterious and violent figure dressing in Clint's old Ronin costume, fighting and robbing his way across the city—and more than a few of Clint's friend and allies think it's him, which is making Clint's life even more difficult.

"Throw in some relationship trouble, the normal Clint Barton @#\$!%&, lots of action, a wild mystery, tons of guest stars, and a few jokes, and you end up with a book that could only be called *Hawkeye*... Also, it stars Hawkeye, so we had to call it that, or people would be confused..."



What is it that makes people suspect that Clint Barton is the new Ronin? "Not everyone believes the new Ronin is Hawkeye, but some strange coincidences, the way the new Ronin moves, and Hawkeye's general ability to get himself into trouble mean people close to him are definitely suspicious," Rosenberg said. "Also, if you saw someone running around in your friend's old clothes, doing their job, and calling themselves by your friend's old name, you also might wonder if it was your friend after all. And the masks always make it tricky for heroes."

This isn't a case of a superhero set-up, however. "Ronin isn't exactly trying to frame Clint, but he doesn't care if people see him doing what he does and jump to their own conclusions," Rosenberg said. "His reasons for doing what he does are a bit complicated, and some people are going to be shocked by it, but it will have big ramifications for both of them."



Does Hawkeye have any suspicions as to who the new Ronin is? "Yeah, Clint has a suspicion of who is running around in his old clothes, but he's keeping it pretty close to the vest," Rosenberg said. "He doesn't really want other heroes getting involved before he can put an end to it himself." The new Ronin may be someone from Hawkeye's past, "but if it's not someone from his past, it will definitely be someone from his future."

Rosenberg promises that the mystery of the man behind the Ronin mask won't be stretched out indefinitely. "We will definitely find out who Ronin is and what he wants before too long. But I can't say exactly when. It's going to have a lot of people talking. And we have some big plans involving Hawkeye and Ronin going forward.

"Our first six issues are going to change a lot of things for these characters, and I think fans are going to be so excited when they see where we're going. It's going to get crazy, I promise."

Hawkeye: Freefall is illustrated by *Otto Schmidt*, who is quite familiar with heroic bowmen, having illustrated *Green Arrow* for DC for a couple of years before returning to Marvel. Rosenberg explained how Schmidt became a member of the *Hawkeye* team: "When I began working on



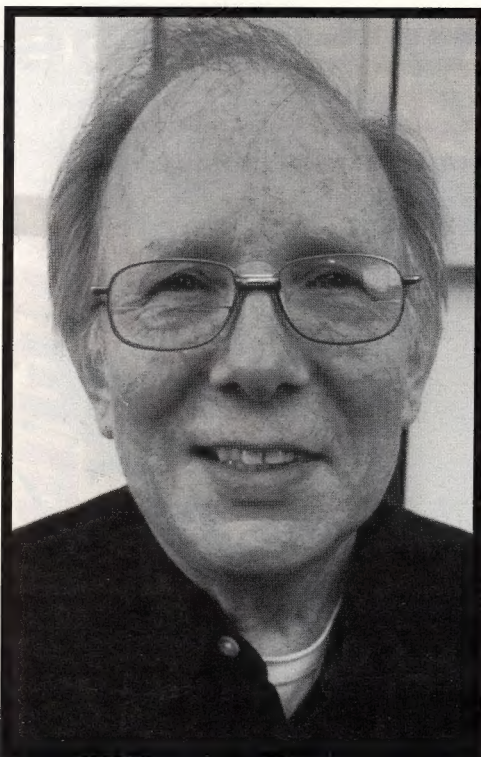
the book with my editor, *Alanna Smith*, we kept looking at all these amazing artists Marvel has, but we were very particular. All of them would have done an amazing job on the book, but *Hawkeye* is something so different from most of Marvel's other books. It has a long track record of these really stylish, sexy, very unique artists, and it's hard to figure out exactly what that looks like until you see it. When Otto's name came up, I think both Alanna and I just asked, 'Can we get him?!' We knew right away he was what this book needed.

"And we were right. The story, the characters, the ideas—all of them take on a life of their own when Otto touches them. His characters are so cool and fun and sexy and expressive. His action scenes are so energetic and fun to read. He really makes the book something special, and I know folks are going to lose their minds when they see what he's doing in these pages."

Hawkeye: Freefall #1, a \$3.99 comic by *Matthew Rosenberg & Otto Schmidt*, is scheduled for January 1st release. The first issue will be offered with cover art by *Kim Jacinto* and variant cover art by *Otto Schmidt*. In addition, there will be a 1-for-25 *Elizabeth Torque* variant and a 1-for-100 *Dave Cockrum* remastered variant.

by **Cliff Biggers**

Courtesy of your friendly neighborhood comics outlet!



Howard Cruse Passes

Acclaimed comic book creator *Howard Cruse* passed away on November 26th, 2019, at the age of 75. Cruse first made a name for himself with his underground comic *Barefootz*; he went on to help launch *Gay Comix* in 1980, serving as the founding editor of the comic. He also created the gay-themed comic *Wendel* for *The Advocate*. The work for which Cruse was best known was his landmark award-winning graphic novel *Stuck Rubber Baby*, published by DC; the graphic novel, which chronicles the life of a gay man growing up in the South in the 1960s (undoubtedly inspired by Cruse's own life experiences growing up and entering adulthood in Alabama), touches on both gay and racial issues in its 200+ pages.

Coming Comics—Dynamite in March

Life's hard enough when you're Ash. You've gotta go to work, pay the bills, fight demons, save the world from Hell, etc. But when some sort of weird magic splits you into a woman, a demon, a skeleton, a dog, and a sentient chainsaw... it's enough to make a grown man cry. Witness Ash's woes in *Death to the Army of Darkness #2* (by Ryan Parrott & Jacob Edgar).

Dejah senses a great loss in her family, but there is no time to mourn, for a storm is coming in *Dejah Thoris #4* (by Dan Abnett & Vasco Georgiev)... an awful, horrible storm.

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Got a problem? He can fix it. They call him Repairman Jack, and he's the star of *F. Paul Wilson's Repairman Jack: Scar-Lip Redux Original Graphic Novel HC*. He thought he'd seen the last of the Rakoshi, but one has survived... a particularly cunning and deadly Rakosh known to Jack as Scar-Lip. Now, Jack faces the fights of his life as he seeks to end the creature once and for all, before it ends him!



In the aftermath of the regicide of Renly Baratheon, Catelyn Stark returns to her childhood home of Riverrun, where the widow is reunited with the bones of Lord Eddard Stark in *George RR Martin's A Clash of Kings Part Two #3* (by George RR Martin, Landry Walker, & Mel Rubi). Meanwhile, Tyrion Lannister's plot to see his niece Myrcella safely removed from King's Landing is interrupted by a massive and bloody riot—one that risks upsetting all that the Imp has worked for. How long can the capital city of Westeros survive, with the threat of war impending and the citizens starving?

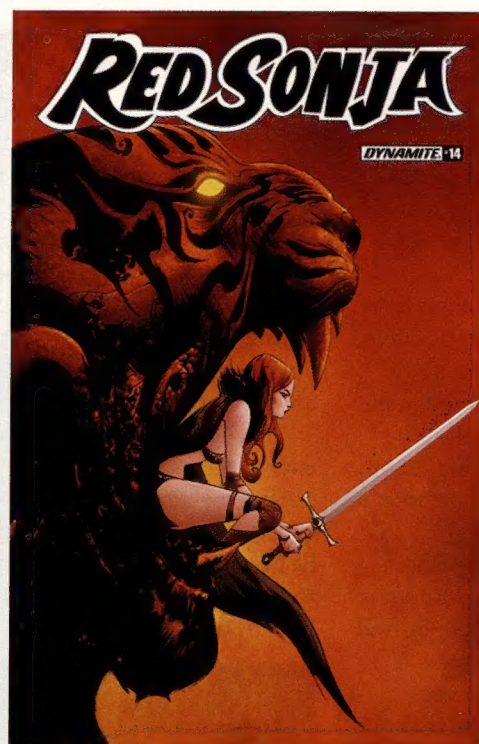
Agent 007 is a loner by nature. But finally he accepts that he needs help, in *James Bond #4* (by Vita Ayala, Danny Lore, & Eric Gapstur). But will trusting someone else help him in his mission... or lead to the deaths of innocents?

In order to become queen, Sonja the Red had to defeat an evil emperor. But that emperor had a son. And that son will do anything to exact his revenge... even if it means embracing horrible magics he does not understand. Witness his quest for vengeance in *Killing Red Sonja #1* (by Mark Russell, Bryce Ingman, & Craig Rousseau).

KISS may have made it to New Detroit alive, but the humans inside and the zombies outside are looking to change that—fast—in *KISS: Zombies #5* (by Ethan Sacks & Rodney Buchemi). Will the power of rock'n'roll save the world—or doom it?

Sonja is queen in *Red Sonja #14* (by Mark Russell & Bob Q)... but has nothing. She will wager everything to save her people.

Red Sonja, paired with the half-vampire Chastity, is on the path to setting things right in *Red Sonja: Age of Chaos #3* (by Erik



Burnham & Jonathan Lau), restoring the timeline and hopefully saving humanity in the process. But Chastity isn't the only strange visitor from another time: Jade, Evil Ernie, and Purgatori have come to Hyboria as well, and they've taken a shine to the savage world as an easy place to indulge their dangerous natures, so they may not take so well to the notion of going home.

In *Red Sonja and Vampirella Meet Betty and Veronica #10* (by Amy Chu & Maria Sanapo), Betty and Veronica find themselves in the worst vacation destination ever: Drakulon! Trapped on a hot planet full of thirsty vampiri! Where are Vampirella and Red Sonja when you need them?!



"Seduction of the Innocent" resumes in *Vampirella #9* (by Christopher Priest & Ergun Gunduz), taking readers back to where the series began—the doomed flight of Affirm Air 1969. A warning comes to Vampirella too late as a cadre of her greatest foes execute their plan to destroy the life that she's built for herself on Earth. Want to know exactly what was going on in *Free Comic Book Day 2019 Vampirella #0*? The story comes full circle here, and you won't want to miss it!

Still recovering from her recent resurrection and near-fatal injuries sustained from her battle with Hemorrhage, Vampirella remembers a mission that threatened her humanity and aroused the bloodthirsty creature that she could be if she did not remain in control. Why has a primordial jungle begun to grow and spread around the small town of Belaine, Virginia? And what world-threatening horrors does it contain? The Danse Macabre wants to know and sends Vampirella to find out in *Vengeance of Vampirella #6* (by Tom Sniegowski & Michael Sta Maria).

Dynamite collected editions include:

- *Army of Darkness/Xena Complete Omnibus TP*, collecting all three volume in one epic book!
- *The Art of Red Sonja HC*, back in print.
- *Frank Cho's Jungle Girl: The Complete Omnibus TP*, collecting all three "seasons" of *Jungle Girl* in one volume.
- *Justice Inc Volume 1 TP*, collecting the Shadow / Doc Savage / Avenger crossover tale.
- *Witchblade: Shades of Gray TP*, collecting the four-part *Shades of Gray* Witchblade / Dorian Gray crossover.

Coming Comics—Scout in March

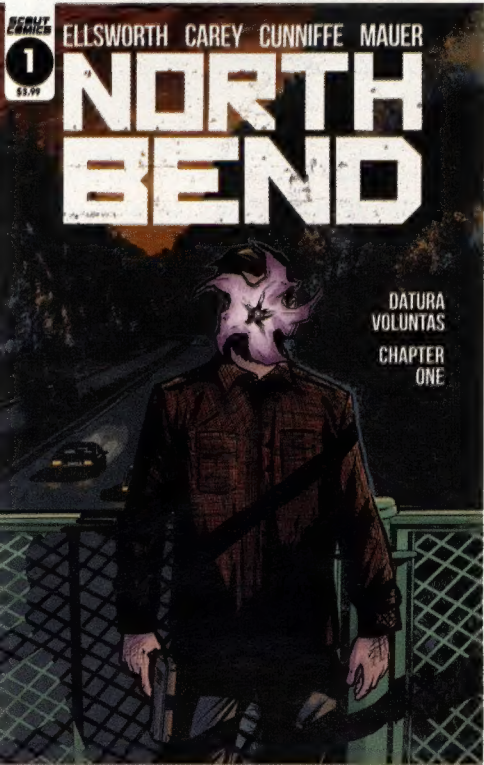
Helen and her robot companion Arther reluctantly find themselves deep beneath the surface of the mysterious planet, exploring a vast cave system in *Dave Chisholm's Canopus #2*. An impossible encounter with a key figure from Helen's murky past brings the very nature of reality into question, opening a rift between Helen and Arther.

Left for dead on an alien planet, Kyrra was taken in and raised by a primitive tribe of demon apes. She has no memory of her previous life and has assimilated to the ways of her adopted family, yet she still looks to the stars and wonders... Where did she come from? What's out there for her? On her 16th birthday she gets a clue to her origins and sets out for an adventure that will take her beyond the Alien Jungle Girl she knows in *Kyrra #1* (by Rich Woodall & Craig Rousseau).



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the newest entry in Scout's Non-Stop! Imprint in which the first issue is released individually, followed by a trade paperback of the whole series bargain-priced to compensate for the cost of the first issue.



In the not-too-distant future, the US is at war—against Russia and against its own people—in *North Bend* #1 (by Ryan Ellsworth & Rob Carey). The country is on the verge of economic collapse and political revolution. Desperate to regain control, the CIA recruits Seattle DEA Agent Brendan Kruge to test an experimental mind-control drug on unwitting Americans. Compelled by his sense of duty to his country, Brendan struggles to keep his life from falling apart as he tries to reconcile his personal beliefs with the security of the nation.

The final battle begins in *Stabbity Bunny* #11 (by Richard Rivera & Dwayne Biddix). A century of hatred and planning comes together as the ultimate foe is revealed. As the battle spills out into Holiday, no one is safe from the mystical forces unleashed. The entire town, and everyone in it, faces annihilation. One of the big three will not make it to the finale, as a member of the Lee family dies in this issue!

After the stunning revelation at the end of last issue, Aleck tries to make sense of the new status quo in *White Ash* #3 (by Charlie Stickney & Conor Hughes). But that's not going to be easy. With Lillian around, things are about to get a whole lot more complicated... and dangerous.

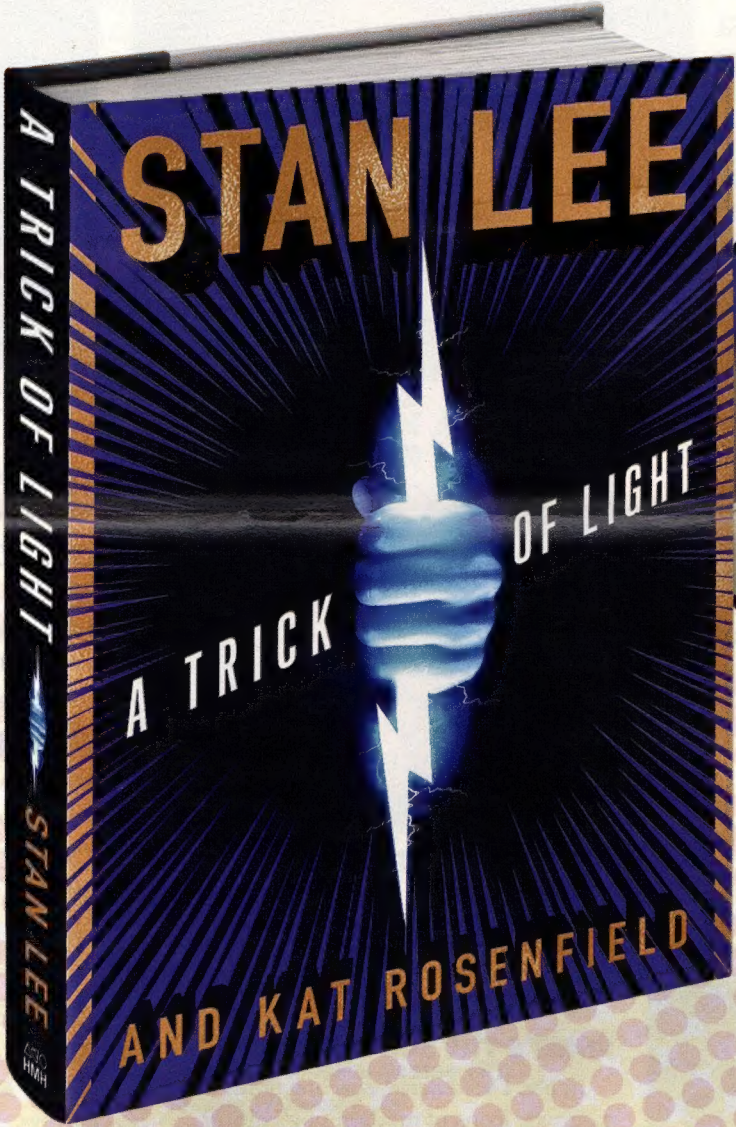
Sean is forced to help the twisted bot who'd kidnapped him in the first place, as he attempts to infiltrate an alien city and rob the local druglord in *Wretches* #5 (by James E. Roche & Salo Farias). The reward for his aid in this violent raid: the "promise" of getting Shea back in one piece once they succeed.

- Scout collected editions include:
- *Headless TP*, collecting the four-issue series.
 - *The Mall TP*, collecting the six-issue series.

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AMAZING SPIDER-MAN: DAILY BUGLE #1

Mat Johnson (W); Mack Chater (A)
(Marvel NOV190841 \$3.99)

WHAT'S THE SCOOP?

Helmed by Peter Parker's mentor, Robbie Robertson, *The Daily Bugle* staff is at last chasing stories that matter. And in a city under Mayor Wilson Fisk, keeping the public informed is as essential as it is dangerous...

WHY SHOULD YOU CARE?

The Kingpin began his comic book career as a Spider-Man villain, so it's only natural that Marvel would re-establish that connection in this miniseries that explores the past connections between Spidey and Wilson Fisk.

BATMAN #86

James Tynion IV (W);
Tony S. Daniel & Danny Miki (A)
(DC NOV190411 \$3.99)

WHAT'S THE SCOOP?

It's a new day in Gotham City, but not the same old Batman. With Bane vanquished and one of his longtime allies gone, Batman has to start picking up the pieces and stepping up his game. Batman has a new plan for Gotham City... but he's not the only one. Deathstroke has returned as well, under a mysterious new contract that could change everything.

WHY SHOULD YOU CARE?

New *Batman* writer James Tynion IV makes his debut with this landmark issue. The seemingly interminable "City of Bane" is at last over, and Batman is ready to move forward... but things are going to go differently than anyone ever anticipated!

BIRDS OF PREY #1

Brian Azzarello (W);
Emanuela Lupacchino & Ray McCarthy (A)
(DC NOV190409 \$9.99)

WHAT'S THE SCOOP?

Black Canary's life has spiraled out of control: Her personal life is going through

the ringer and her band is in crisis when an old flame resurfaces only to flicker out and set her on an all-new mission against an all-new opponent. The only thing she has to be grateful for is the fact that she's not alone, as Huntress finds herself on a collision course with Black Canary's quarry at Detective Montoya's urging. Meanwhile, Harley Quinn has resurfaced outside of Gotham City and out of the Suicide Squad, with a new lease on life that is sure to make everyone else's life more complicated...

WHY SHOULD YOU CARE?

Originally planned as the opening arc of an ongoing DCU series, *Birds of Prey* now carries the Black Label brand, and the arc has compressed to one taut, suspenseful standalone oneshot. More story for less money per page? Sign us up!



BOWIE: STARDUST, RAYGUNS, & MOON AGE DAYDREAMS HC GN

Steve Horton (W) Michael Allred (A)
(Insight NOV191780 \$39.99)

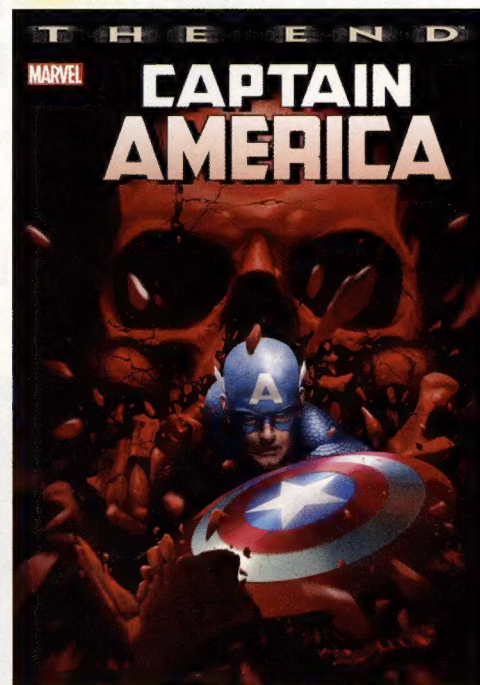
WHAT'S THE SCOOP?

In life, David Bowie was one of the most magnetic icons of modern pop culture, seducing generations of fans with both his music and his counterculture persona. In death, the cult of Bowie has only intensified. As a musician alone, Bowie's legacy is remarkable, but his place in the popular imagination is due to so much more than his music. This biographical graphic novel chronicles the rise of Bowie's career, from obscurity to fame, paralleled by the rise and fall of his alter ego as Bowie wrestles with his Ziggy Stardust persona.

WHY SHOULD YOU CARE?

A graphic novel based on the complex life of David Bowie already has a lot going for it—but add the striking artwork of Michael Allred, and this is one book destined for fame!

CSN TOP COMICS:



CAPTAIN AMERICA: THE END #1

Erik Larsen (W/A)
(Marvel NOV190787 \$4.99)

CAPTAIN MARVEL: THE END #1

Kelly Thompson (W);
Carmen Nunez Carnero (A)
(Marvel NOV190791 \$4.99)

DEADPOOL: THE END #1

Joe Kelly (W); Mike Hawthorne (A)
(Marvel NOV190789 \$4.99)

DOCTOR STRANGE: THE END #1

Leah Williams (W); Filipe Andrade (A)
(Marvel NOV190797 \$4.99)

MILES MORALES: THE END #1

Saladin Ahmed (W); Damion Scott (A)
(Marvel NOV190793 \$4.99)

VENOM: THE END #1

Adam Warren (W); Chamba (A)
(Marvel NOV190795 \$4.99)

WHAT'S THE SCOOP?

Steve Rogers fights for survival in a post-apocalyptic wasteland populated by hordes of Red Skulls. Captain Marvel yearns to return home after 50 years in deep space. Wade Wilson may seem unkillable, but there may be a way to put an end to him. The Sorcerer Supreme makes his final journey through a cyberpunk sprawl that forgot about magic. Former Spider-Man Miles Morales leads the last bastion of civilization into the future. And Venom travels the length of space and time as the last defender of life in the universe!

WHY SHOULD YOU CARE?

Marvel once again ventures into *What If?*-esque "final adventure" territory with a half-dozen oneshots offering a look at the last adventures of some of comics' most popular heroes.



DOCTOR WHO 13TH DOCTOR SEASON TWO #1

Jody Houser (W); Roberta Ingranata (A)
(Titan NOV191902 \$3.99)

WHAT'S THE SCOOP?

Doctor Who's second comic book season kicks off with an epic adventure spinning off the new season. With her pals Ryan, Yaz and Graham, the Doctor encounters a familiar foe—and it'll take a familiar face to stop them!

WHY SHOULD YOU CARE?

The refreshing introduction of Jodie Whittaker as the 13th Doctor has not only revitalized the TV series, but it also seems to have inspired top-notch comic book storytelling as well! The first season of the Titan comic book series was excellent, and the second season looks to be even better!

FIREFLY: OUTLAW MA REYNOLDS #1

Greg Pak (W); Davide Gianfelice (A)
(Boom! NOV191233 \$7.99)

WHAT'S THE SCOOP?

After the shocking conclusion of Mal's journey with Boss Moon, Mal hands himself into the Alliance... but it turns out it's not him they want. The infamous Ma Reynolds is at the top of the Alliance's Most Wanted—and if Mal doesn't get to her first, the Alliance will!



JANUARY



WHY SHOULD YOU CARE?

If only the TV series' stories had been as strong as Boom!'s comics!...

FRANKENSTEIN UNDONE #1 (OF 5)

Mike Mignola & Scott Allie (W); Ben Stenbeck (A)

(Dark Horse NOV190181 \$3.99)

WHAT'S THE SCOOP?

Frankenstein's creator lies dead in the icy grip of the Arctic, and the monster searches for a new purpose. Just as he thinks he's found one with a group of unlikely companions, disaster strikes, and the monster finds himself catapulted into the world of Hellboy.

WHY SHOULD YOU CARE?

Mary Shelley's classic horror creation crosses over into the Hellboy-verse? Frankly, we're intrigued...

GUARDIANS OF THE GALAXY #1

Al Ewing (W); Juan Cabal (A)

(Marvel NOV190742 \$4.99)

WHAT'S THE SCOOP?

The universe is not a peaceful place—and it's only getting worse. The Great Empires are in turmoil. The rule of law is dead. And amidst the chaos, the Gods of Olympus have returned—harbingers of a new age of war, reborn to burn their mark on the stars themselves. Someone has to guard the galaxy—but who will accept the mission? And will they survive it?

WHY SHOULD YOU CARE?

Al Ewing, the man who made the Hulk a must-read, accepts the challenge to do the same for *Guardians of the Galaxy*.

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HAWKEYE: FREEFALL #1

Matthew Rosenberg (W); Otto Schmidt (A)

(Marvel AUG198987 \$3.99)

WHAT'S THE SCOOP?

When a mysterious and ruthless new Ronin starts tearing a destructive path through the city, suspicion immediately falls on Hawkeye, but Clint has more to worry about than who's wearing his old costume. After a clash with The Hood ends badly, Hawkeye gives himself a new mission that will place him in the crosshairs of one of New York's most dangerous villains.

WHY SHOULD YOU CARE?

Hawkeye's back with a new series, a new focus, and a great new creative team that should have fans all a-quiver.

IRON MAN 2020 #1 (OF 6)

Dan Slott & Christos Gage (W); Pete Woods (A)

(Marvel NOV190753 \$4.99)

WHAT'S THE SCOOP?

Arno Stark is Iron Man in this bold tale of artificial intelligence, robot rebellions, and more.

WHY SHOULD YOU CARE?

We're been around long enough to remember when *Iron Man 2020* was a science-fictional future concept—so let's see what Dan Slott & Christos Gage can do when the future is now!

JUSTICE LEAGUE #39

Scott Snyder (W); Jorge Jimenez (A)

(DC NOV190464 \$3.99)

WHAT'S THE SCOOP?

In the wake of the Justice/Doom War, the Justice League find themselves stranded at the far end of the universe, facing a challenge they've never faced before. But what will they find on their journey? Has their battle with Perpetua had consequences reaching further across the cosmos than they ever imagined?



WHY SHOULD YOU CARE?

Scott Snyder wraps up his *Justice League* run with this Justice/Doom War finale that offers some subtle hints as to what's coming up next in the DC Universe.



MARVELS X #1 (OF 6)

Alex Ross & Jim Krueger (W); Well-Bee (A)

(Marvel NOV190806 \$4.99)

WHAT'S THE SCOOP?

David lives in a world of monsters that would love to devour him. He's the last boy on Earth... the last human being on Earth. And these creatures that see him only as prey? They're his former neighbors. He has one hope: to get to New York, where Captain America and the rest of the heroes are...

WHY SHOULD YOU CARE?

For the first time in more than 15 years, Alex Ross & Jim Krueger return to the world of *Earth X* with this all-new prequel to the landmark trilogy.

PROTECTOR #1

Simon Roy & Daniel Bensen (W);

Artyom Trakhanov (A)

(Image NOV190012 \$3.99)

WHAT'S THE SCOOP?

Of all the tribes that dwell in the hot ruins of far-future North America, the Hudsoni reign supreme... but even they fear and obey the godlike Devas. When the Devas warn that an old-world demon is in the conquered city of Shikka-Go, Hudsoni war chief First Knife decides to deal with this threat personally...

WHY SHOULD YOU CARE?

Simon Roy, Daniel Bensen, & Artyom Trakhanov venture into "By the Waters of Babylon" territory with a postapocalyptic tale that Image describes as "equal parts *Conan the Barbarian*, *Mad Max*, and *The Expanse*."

ROM: DIRE WRAITHS #1 (OF 3)

Chris Ryall (W); Luca Pizzarro, Guy Dorian Sr, & Sal Buscema (A)

(IDW AUG190784 \$4.99)

WHAT'S THE SCOOP?

In 1969, two American astronauts became the first humans to set foot on Earth's moon... but they found something inhuman waiting for them! With Rom the Spaceknight nowhere in sight, can even the Earth Corp help prevent one giant leap for Wraithkind? So where is Rom? You'll find out in a special back-up story.

WHY SHOULD YOU CARE?

The Spaceknight returns in a new limited series—and so does veteran *Rom* illustrator Sal Buscema, who'll be inking this issue's backup story!

STAR #1 (OF 5)

Kelly Thompson (W); Javier Pina (A)

(Marvel NOV190799 \$3.99)

WHAT'S THE SCOOP?

Ambitious reporter Ripley Ryan rocked New York City when she became the hero Star, adored by everyone. But in truth she was Dr Minerva's attempt at a Kree-human supersoldier. Desperate for the strength to control her own destiny, she tried to kill Captain Marvel... and failed. Ripley was left, defeated and powerless, in the Raft... or so she thought. The Reality Stone has found her, and now no prison can hold her. Thought you knew what the Infinity Stones were capable of? Think again!

WHY SHOULD YOU CARE?

The popular breakout superhero star jumps from the pages of *Captain Marvel* to her own limited series. Yep, you got it—a Star is born!

STAR WARS #1

Charles Soule (W); Jesus Saiz (A)

(Marvel AUG199000 \$4.99)

WHAT'S THE SCOOP?

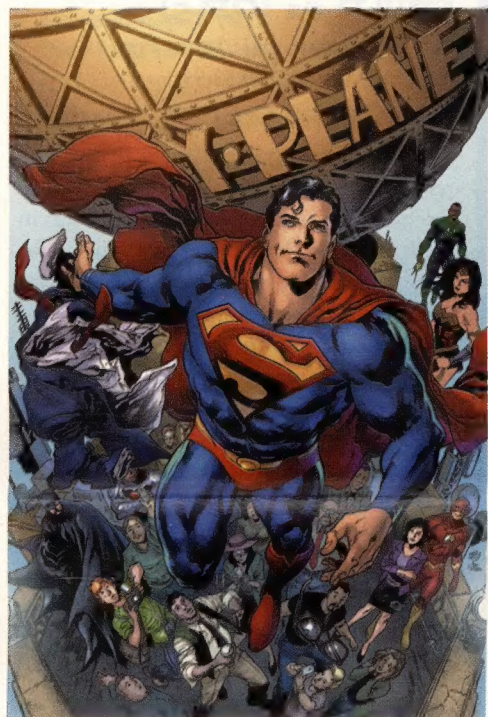
In the wake of the events following *The Empire Strikes Back*, it is a dark time for the



heroes of the Rebellion. The Rebel fleet... scattered, following a disastrous defeat at the Battle of Hoth. Han Solo... lost to the bounty hunter, Boba Fett, after being frozen in carbonite. And after being lured into a trap on Cloud City and bested in a vicious lightsaber duel against the evil Darth Vader, Luke Skywalker learned the horrible truth about his past and his lineage. Now, wounded and reeling from the revelation, Luke is joined by Princess Leia, Lando Calrissian, the Wookiee Chewbacca, and the droids C-3PO and R2-D2 as they fight their way back to the Rebel Alliance—for the fate of the entire galaxy is at stake!

WHY SHOULD YOU CARE?

After five years of tales set between *A New Hope* and *The Empire Strikes Back*, Marvel leaps ahead to present new tales set during the more turbulent period between *Empire* and *Return of the Jedi*.



SUPERMAN #19

Brian Bendis (W); Joe Prado & Ivan Reis (A)
(DC NOV190488 \$3.99)

WHAT'S THE SCOOP?

One day later! What happens the day after Superman reveals his secret identity to the world? And what repercussions will his decision have across the entire DC Universe?

WHY SHOULD YOU CARE?

Brian Bendis has shaken up the status quo of the post-Rebirth DCU with this major change to the Superman mythos. Now let's see how much trouble one change can create!

SUPERMAN: HEROES #1

Brian Bendis, Matt Fraction, Greg Rucka, & Jody Houser (W); Kevin Maguire, Mike Perkins, & Steve Lieber (A)
(DC NOV190417 \$5.99)

WHAT'S THE SCOOP?

Lois Lane, Jimmy Olsen, the staff of the Daily Planet, even the Justice League—their lives all changed when Superman revealed his secret identity to the world! This unique Superman experience explores what the identity of Clark Kent meant to those close

to him—and what their relationship to Superman will be in the future. All the rules are about to change... and it all starts here.

WHY SHOULD YOU CARE?

Did Superman think through the ramifications of his surprise announcement? Maybe not... but apparently some of DC's most talented writers did!

THOR #1

Donny Cates (W); Nic Klein (A)
(Marvel AUG199016 \$4.99)

WHAT'S THE SCOOP?

The prince is now a king. All Asgard lies before Thor, the God of Thunder. And after many months of war, the Ten Realms are finally at peace. But the skies above the Realm Eternal are never clear for long. The Black Winter is coming... and the God of the Storm will be powerless before it.

WHY SHOULD YOU CARE?

Thor's new reign as King of Asgard promises to be both complex and turbulent in this new series written by superstar Donny Cates.

WHITE ASH #1

Charlie Stickney (W); Conor Hughes (A)
(Scout NOV191869 \$3.99)

WHAT'S THE SCOOP?

Welcome to White Ash, a small smudge of a town in western Pennsylvania, where mining is a generational calling and the secrets are buried deeper than the coal in the mountain. As Aleck Zwerg tries to escape that legacy, he falls into the orbit of the enigmatic Lillian Alden. Together, they race down a dangerous path, leading Aleck to uncover a secret about his family that changes everything he knows about himself and White Ash...

WHY SHOULD YOU CARE?

Grand fantasy adventure in a Pennsylvania coal town? That's *White Ash*, a series that Scout describes as "*Romeo and Juliet* meets *Lord of the Rings*." Now that's what I'm Tolkien about!



WONDER WOMAN #750

Vita Ayala, Kami Garcia, Gail Simone, Greg Rucka, & others (W); Elena Casagrande, Colleen Doran, Mariko Tamaki, Gabriel Picolo, & others (A)
(DC NOV190399 \$9.99)

WHAT'S THE SCOOP?

Wonder Woman's epic "Year of the Villain" battle comes to a close, leading the way to new challenges ahead. In addition, this oversized issue features tales from Diana's past, present, and future by some of the greatest storytellers in the business.

WHY SHOULD YOU CARE?

Wonder Woman follows in the *Action #1000/Detective #1000* footsteps with a celebratory issue featuring all-star talent, decade-themed variants, and hints of forthcoming adventures, in addition to tales of the Amazing Amazon's past and present.

Collected Cool: January's Best Reprint Editions

BATMAN BLACK & WHITE OMNIBUS HC

(DC MAY190477 \$125.00)

Neil Gaiman, Jim Lee, and dozens of others are featured in this collection of stories from *Black and White* #s 1-4, *Batman: Black and White* #s 1-6 and *Batman: Gotham Knights* #s 1-49.

CONAN THE BARBARIAN: THE ORIGINAL MARVEL YEARS OMNIBUS HC VOL 3

(Marvel JUL191093 \$125.00)

This hefty tome collects tales from *Conan the Barbarian* #s 52-82 & *Annual* #s 2-3 and *Power Records* #31—*Conan the Barbarian: The Crawler in the Mists*, as well as material from *FOOM* (1973) #14, including tales that bring together Conan, Kull, and even Red Sonja! This is Roy Thomas & John Buscema at their Hyborian finest!

CONAN TP: HOUR OF DRAGON

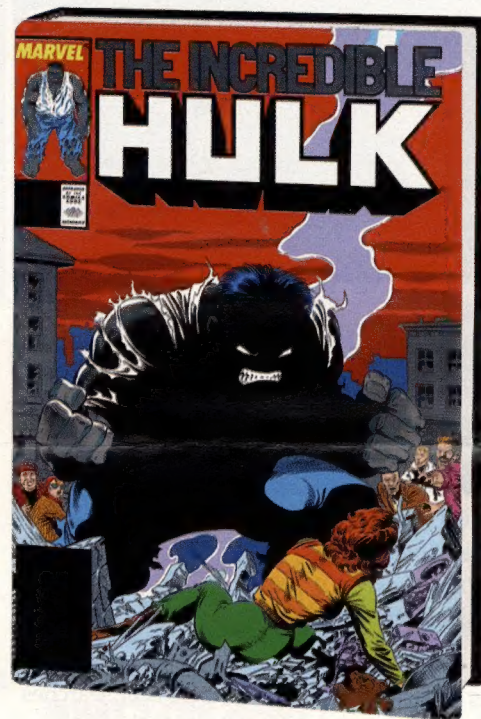
(Marvel OCT191137 \$34.99)

Marvel's epic adaptation of Robert E. Howard's only Conan novel is collected in a standalone volume, along with its comic book sequels—and it's all presented in color for the first time in this collection of *Giant-Size Conan* #s 1-4, *Savage Sword of Conan* (1974) #s 8 & 10, and *Conan Annual* #s 4-5, by Roy Thomas, Gil Kane, & John Buscema.

FOR BETTER OR FOR WORSE COMPLETE LIBRARY HC VOL 4

(IDW AUG190832 \$49.99)

The comprehensive collection of Lynn Johnston's award-winning, real-time comic strip continues with a new volume compiling strips published between December 10th, 1989, and April 24th, 1993.



INCREDIBLE HULK BY PETER DAVID OMNIBUS HC VOL 1

(Marvel JUL191095 \$125.00)

Peter David reinvigorated the lackluster Hulk series with his bold new reimagining of the Greenskinned Goliath—and now his entire run gets the Omnibus treatment, beginning with this collection of *Incredible Hulk* #s 328 & 331-368 (including that great Wolverine-Hulk battle from #340!), *Web of Spider-Man* #44, *Fantastic Four* #320, and more.

WHAT IF? CLASSIC COMPLETE COLLECTION TP VOL 3

(Marvel NOV190986 \$39.99)

What if Gwen Stacy had lived? What if Captain America were elected president? What if Phoenix had not died? What if Wolverine had killed the Hulk? What if there were no Fantastic Four? What if Bullseye had not killed Elektra? What if the Avengers were the last superheroes on Earth? What if Dazzler became the herald of Galactus?! These are just a few of the tales presented in this collection of *What If?* #s 24-35.

Comic Shop News



Just the Facts, Ma'am: January's Best Facsimile Editions

DETECTIVE COMICS #359 FACSIMILE EDITION

(DC NOV190420 \$3.99)

The first appearance of Batgirl returns in this ads-and-all reprint of one of DC's finest Silver Age tales.

INCREDIBLE HULK #180 FACSIMILE EDITION

(Marvel NOV190838 \$3.99)

Don't let anyone fool you: This is the true first appearance of Wolverine, who shows up at the end of this tale. Pick up this facsimile edition; add it to Marvel's earlier facsimile edition of *Incredible Hulk* #181, and you have the whole story just as it originally appeared!

FYI: : Must-Have Additions to Your Reference Library

ALTER EGO #163

(TwoMorrows NOV191954 \$9.95)

Alter Ego examines the great early days of Dave Cockrum, *Legion of Super-Heroes* artist and co-developer of the revived mid-1970s *X-Men*, as revealed in art-filled letters to buddy Paul Allen and augmented by rare, previously unseen illustrations provided by wife Paty Cockrum.

P. CRAIG RUSSELL'S SELFISH & OTHER STORIES FINE ART HC

(Wayne Alan Harold NOV192001 \$150.00)

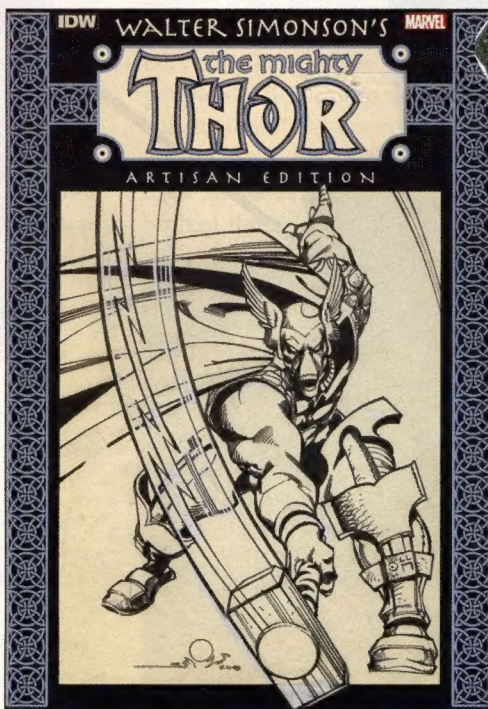
This beautiful 12"x17" oversized hardcover features six classic Oscar Wilde fairy tale adaptations scanned from P. Craig Russell's stunning original art. Each page has been scanned in color to recreate as closely as possible the experience of viewing the actual originals, including blue pencils, notes, art corrections, and more. Pages are printed at **Comic Shop News**

original size on heavy paper stock to provide fans and collectors with the best possible reproductions.

SUPERVILLAIN READER SC

(University Press of Mississippi OCT192166 \$30.00)

This insightful volume explores comics' obsession with the villain, bringing together essays, book excerpts, and original content from a wide variety of scholars and writers.



WALTER SIMONSON'S MIGHTY THOR ARTI- SAN EDITION TP

(IDW SEP190744 \$49.99)

Couldn't afford the *Artist's Edition* of this material? The *Artisan Edition* includes all of the material, just presented in a smaller size at a more affordable price!

Hot Commodities: January's Best Merchandising & Collectibles

BATMAN BLACK & WHITE: BATMAN BY GENE COLAN STATUE

(DC Collectibles JUN190629 \$90.00)

Jean St Jean does the sculpting honors on this statue that captures the look and feel of Gene Colan's dark and moody Batman.



CTHULHU GALLERY PVC FIGURE

(Diamond Select SEP192500 \$49.99)

The first-ever Gallery Diorama of HP Lovecraft's Cthulhu depicts the old god rising from his place of dreaming in R'lyeh.

DC COMICS GALLERY GREEN LANTERN PVC STATUE

(Diamond Select SEP192501 \$49.99)

This 10" PVC sculpture of Green Lantern, depicting the ring-wielding hero as he flies through space wearing a ring-constructed armor and shield, features detailed sculpting by Joe Menna based on a design by Joe Allard.

DC DESIGNER SERIES BATMAN BY RAFAEL GRAMPA STATUE

(DC Collectibles JUN190623 \$155.00)

The art of Rafael Grampa, known most recently for his work on *Dark Knight: The Golden Child*, is the inspiration for this 11" statue.

MARVEL DOCTOR STRANGE ARTFX PREMIER STATUE

(Kotobukiya AUG192976 \$190.00)

This 1/10 scale statue has been crafted down to the finest detail using digital sculpting, which gives this collector's piece an exquisite appearance! Each individual piece of the statue is layered with several types of paint, giving the finished product an unprecedented sense of beauty and depth.

ROCKETEER GALLERY PVC STATUE

(Diamond Select SEP192491 \$49.99)

The Rocketeer flies into the wild blue yonder in this, the first-ever Gallery Diorama, based on the classic Disney film, designed by Joe Allard, and sculpted by Rocco Tartamella.

